# **Michael Cavazos**

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# 2021 Oregon Arts Commission Individual Artist Fellow

2021 Oregon Arts Commission Individual Artist Fellow				
EDUCATION Emerson College, Boston, MA B.F.A., Performing Arts		The New School, New York, NY M.A., Media Studies		
<b>COMPANY AFFILIATIONS</b>				
Moriviví Theatre (2021-present)		Co-Artistic Director	Portland, OR	
Hand2Mouth Theatre (2020-present	Hand2Mouth Theatre (2020-present)		Portland, OR	
Accountability Collective (2020-pre	sent)	Founding Member	Portland, OR	
Crave Theatre (2020-2021)		Board Member	Portland, OR	
Fertile Ground Review Panel (2020-2021)		Grow Panel	Portland, OR	
Gender Offenders (2006-2010)		Founding Member	New York, NY	
Usual Suspects (1998-1999)		Troupe Member	Boston, MA	
PROFESSIONAL EXPERIENCE	: DIRF	CTOR		
HOME / LAND (co-director)		2Mouth Theatre	Portland, OR	
Un Pajarito Canta or a Little				
Bird Told Me	Portland Revels		Portland, OR	
Bad World (co-dir/development)	Crave	Theatre	Portland, OR	
Universo: The Creation Story	Bag & Baggage		Hillsboro, OR	
Universo	Hand2Mouth Theatre		Portland, OR	
Voz Alta: Generaciones	Lopez Music at Milagro		Portland, OR	
PROFESSIONAL EXPERIENCE	: ASSIS	STANT DIRECTOR		
Sweat by Lynn Nottage				
directed by Christopher Acebo	Profile	e Theatre	Portland, OR	
PROFESSIONAL EXPERIENCE	· STAC	CE MANAGER		
HOME / LAND		Mouth Theatre	Portland, OR	
The Corrido of the San Patricios		ro Theatre	Portland, OR	
<b>Bad World</b> (movement workshop)	_	Theatre	Portland, OR	
A Xmas Cuento Remix	Milag	ro Theatre	Portland, OR	
Red	Crave	Theatre	Portland, OR	
Bad World (musical workshop)	Crave	Theatre	Portland, OR	
Object Karaoke	Hand2	2Mouth Theatre	Portland, OR	
Dream Logic	Hand2	2Mouth Theatre	Portland, OR	
The Breasts of Tiresias				
13th PDX Latinx Pride Festival	PDX I	Latinx Pride	Portland, OR	

Crave Theatre

Imago Theatre

Lopez Music at Milagro

Crossing

Hotel Gone

Voz Alta: Love in the Time of War

Portland, OR

Portland, OR

Portland, OR

Michael	1 Cavazos	Theatre	CV
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12th PDX Latinx Pride Festival	PDX Latinx Pride	Portland, OR
Medea	Imago Theatre	Portland, OR
Savage/Love	Imago Theatre	Portland, OR
Free Box	YOCTOtheatre	Portland, OR
La Belle	Imago Theatre	Portland, OR

HughieImago TheatrePortland, OR11th PDX Latinx Pride FestivalPDX Latinx PridePortland, OR

#### PROFESSIONAL EXPERIENCE: DEVISING

**HOME / LAND**, co-creator, Hand2Mouth, Begat Theatre and Wax Factory, Portland/ Gréoux-les-Bains/NYC

**de los cadáveres crecen flores,** creator/performer, for *Joy (Comes) in the Mourning*, Portland Playhouse, Portland, OR

We Live Here, co-creator, Hand2Mouth Theatre, Portland, OR

Stories from Home, co-creator, Hand2Mouth & ShakeSphere, Portland/Cairo

Distancias, co-creator, Hand2Mouth & Moriviví, Portland, OR

Renaissance: Technically, co-creator, Portland Center Stage, Portland, OR

*Dream*|*Logic*, co-creator, Hand2Mouth, Portland, OR

## PROFESSIONAL EXPERIENCE: PLAYWRITING

Universo: The Creation Story, co-creator, Bag & Baggage, Hillsboro, OR

*Universo*, co-creator, Hand2Mouth Theatre at Milagro Theatre, Portland, OR

Porn in the USA, co-writer, Gender Offenders at The Duplex, NYC

Christmas in Iraq!, co-writer, Gender Offenders at Pieces Christopher St. Theatre, NYC

Brides Gone Wild!, co-writer, Gender Offenders at The Duplex, NYC

Crimes of Passion, co-writer, Gender Offenders at D-Lounge Cabaret, NYC

Jingle Balls and Mistle-Hos, co-writer, Gender Offenders at The Duplex Cabaret, NYC

Chic and Sassy: The Higher the Hair, The Closer to God, co-writer, SassyChic

Productions at Tremont Theater, Boston, MA and at PS 122, NYC

*Chic and Sassy*, co-writer, SassyChic Productions at Tremont Theatre, Boston, MA *Gritos y Chismesitos*, writer, Emerson Brimmer Street Studio Theater, Boston, MA

### PROFESSIONAL EXPERIENCE: PERFORMANCE

#### Theatre:

Universo

de los cadáveres

crecen flores	Lead	Portland Playhouse	Portland, OR
Hindsight 2020	Friday	Portland Playhouse	Portland, OR
Excerpts from Distancias	Lead	Risk/Reward	Portland, OR
Is Anybody Out There?			
We're Right Here.	Lead	Hand2Mouth Theatre	Portland, OR
Distancias	Lead	Hand2Mouth Theatre	Portland, OR
Renaissance: Technically	Ensemble	Portland Center Stage	Portland, OR

Hand2Mouth Theatre Portland, OR

La Luna

Michael Cavazos Theatre CV			
24 Hour Play Festival	Declan	Profile Theatre	Portland, OR
The Mermaid Hour	Merperson	Milagro Theatre	Portland, OR
Snake Oil Show at	1	Ü	,
Fresh Fruit Festival	Host	Nuyorican Poets Café	New York, NY
Porn in the USA	Chic	The Duplex Cabaret	New York, NY
Christmas in Iraq!	Chic	Pieces Cabaret	New York, NY
Brides Gone Wild!	Chic	The Duplex Cabaret	New York, NY
Crimes of Passion	Chic	The Duplex Cabaret	New York, NY
Jingle Balls and Mistle-Hos	Chic	The Duplex Cabaret	New York, NY
Snake Oil Show	Host	D-Lounge Cabaret	New York, NY
Snake Oil Show	Host	Beechman Theatre	New York, NY
Vitality	Chic	D-Lounge Cabaret	New York, NY
Vitality Brooklyn	Chic	Cattyshack	New York, NY
Teabag Telethon	Host	The Duplex Cabaret	New York, NY
Body Work	Media	La MaMa	New York, NY
Madonna in the Title	Terry Cloth	Cherry Lane Theatre	New York, NY
Oyl	Oyl/Ensemble	The Culture Project	New York, NY
Chic and Sassy: The Higher	the		
Hair, The Closer to God	Chic	PS 122	New York, NY
Chic and Sassy: The Higher	the		
Hair, The Closer to God	Chic	Tremont Theatre	Boston, MA
Chic and Sassy	Chic	Tremont Theatre	Boston, MA
Color Outside the Box	Monique	Theatre Offensive	Boston, MA
PROFESSIONAL EXPERIENCE: TEACHING ARTIST			
Dialogue&Difference Hand2Mouth/Dah Teatar/US Embassy			Belgrade, Serbia
Stories from Home Hand2	2Mouth/ShakeS	Sphere/US Embassy	Cairo, Egypt
<b>RESIDENCIES:</b>			

For a complete non-theatre work history, please visit www.linkedin.com/in/michaelcavazos/

Centro Cultural

Hillsboro, OR

2022 Artist Residency (Playwriting)